

CHARLIE NESHYBA HODGES

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I never gave up dancing;
I just changed my shoes.

I walk through life with the mind of a scientist, the heart of a poet and the eyes of a child. I believe the only plan worth having is to dive in head-first and see what becomes of natural talent and a will to survive.

EDUCATION

ArtCenter College of Design / 3.96 GPA / Pasadena, CA / BS Product Design / August '18
University of Washington / 3.97 GPA / Seattle, WA / BA Dance, Architecture Minor / Aug. '09
Columbia University / 4.0 GPA / New York, NY / Architecture Studies / '05 - '06

CONCERT DANCE COMPANY EXPERIENCE

Twyla Tharp Dance / New York, NY / Dir. Twyla Tharp / Principal Dancer
Los Angeles Dance Project / Dir. Benjamin Millepied / Principal Dancer / Ballet Master
Sacramento Ballet / Dirs. Ron Cunningham and Carinne Binda / Principal and Soloist Dancer
Guest Artist / Pacific Northwest Ballet (Peter Boal) / Im-ij-re (Amy Seirwer) ? Lubovitch Dance Ensemble (Lar Lubovitch) / Complexions (Dwight Rhoden)

BROADWAY EXPERIENCE

Movin' Out / Broadway and 1st Nat'l Tour / "Eddie" / "James" / Ensemble Swing
The Times They Are a-Changin' / Broadway / "Pisspoor" / Original Cast
Come Fly Away / Broadway / "Marty" / Original Cast
Come Fly Away / Wynn Casino / "Marty" / Original Cast

TEACHING/COACHING EXPERIENCE

Contemporary Judge / Seoul International Ballet Competition / Seoul, Korea / July '18, '19
CalArts / Ballet Faculty / Dean Dimitris Chamblais / Professor of Dance and Design / '18-'20
LA Dance Project / Associate Artistic Director / Rehearsal Director / Ballet Master / '12-'16
Colburn School of Dance / Contemporary Dance Instructor / Since '14
WAPAA, Perth Australia / Contemporary Dance Faculty Guest / '07, '09
Twyla Tharp Productions / Choreographic Assistant / Archivist / Stager / '02-'12
Guest Lecturer / Santa Monica College, The Ballet Alliance / '19

RECOGNITIONS

Motivational Speaker / Regional Dance America, Pacific Coast / '18 - Present
TEDx Speaker / November 2017 / "Learning From The Fall"
LA Weekly's Person of the Year / 2014, Contributions to Dance and Dance Education
Best Male Dancer on Broadway / 2010 Fred Astaire Awards
Mary Gates Research Scholar / Thesis: "How a Dancer's Mind Works"
Best Male Dancer of the Year / 2003 European Critic's Choice Awards
Level 2 Recipient / NFAA Sponsorted Arts Recognition and Talent Search / May '98
Arnold C. Taylor Award / Walnut Hill School / Artistic and Academic Excellence / May '98

CHOREOGRAPHERS/CHOREOGRAPHY

Twyla Tharp The 100's / The Fugue / *Afternoon Ball / Surfer at the River Styx / Mozart Clarinet Quintett / Junk / Torelli / Sinatra Songs / Pergolesi / *The Dylan / *Opus 111 / *Even the King / *Armenia / Westerly Round
Balanchine Rubies / Tarentella / Four Temperaments / Theme and Variations / Sonambula / Scotch Symphony / Serenade / Concerto Barocco
Millepied *Reflections / *Moving Parts / *Hearts and Arrows / Closer / Sarabande
Others Forsythe / Gat / Assaf / DeMille / Agami / Cunningham / Lubovitch / Posin / Parsons
** Indicates original creations created in collaboration with the choreographer*

MEDIA

Print The New Yorker / NY Times / New York Magazine / Dance Magazine / Vogue / LA Weekly
Internet / Pointe Magazine / "Guiding the Next Generation"
2: "Backbone of Broadway" / Podcast by Brad Bradley / Episode 87, Guest Interview
3: TEDx at ArtCenter / "Learning From the Fall"
Film / Commercials "Times A Changin'", "Come Fly AWAY" / Short Films "Naranja," "Medusa"
Television / So You Think You Can Dance / Regis & Kelly / Cake Boss / The View / Tony Awards

SKILLS & LANGUAGES

Ballet / Balanchine / Cecchetti
Contemporary / Forsythe / Millepied / DeMille / Complexions / Improvisation / Parsons
Modern / Tharp / Cunningham / Ailey / Graham / Gaga

DANCE